

## Golden Age Evaluation

### ***Walt Disney's Comics and Stories – Vol. 13 No. 8 (June 1953)***

**Evaluation Date:** April 10, 2026

**Series:** Walt Disney's Comics and Stories

**Issue:** Vol. 13 No. 8

**Publisher:** Dell Publishing

**Format:** Golden Age comic magazine (52 pages)

#### **Cover Description**

Donald Duck carefully pipes frosting onto a cake labeled "DON'T TOUCH" while Huey, Dewey, and Louie watch from the side, the scene set against a vivid green background.

#### **Contents**

Donald Duck lead story with additional Disney character stories presented in a standard anthology format.

**Golden Age Numeric Grade: 6.5**

**Golden Age Final Grade: Fine+ (FN+)**

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## Restoration Screen

No evidence of color touch, trimming, tape, glue, laminate, married pages, or amateur restoration is visible on the provided images. Surface characteristics and paper texture appear consistent with original production.

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# Exterior Condition

## Front Cover

The front cover retains excellent visual strength. Color saturation is vivid across the green background, with strong ink density and clean character outlines throughout the artwork. Surface gloss is high and reflective across nearly the entire cover, producing a uniform sheen without interruption. The paper surface appears smooth and flat, with no observed rippling, warping, or moisture-related distortion.

Edge wear is minimal. Corners show very light rounding, estimated at approximately **2–3 mm** inward, without chipping or paper loss. No creases, stains, or writing are observed on the cover.

## Back Cover

The back cover exhibits moderate, uniform age-related toning consistent with mid-1950s Dell production. Advertising remains fully legible with intact borders and panels. Surface gloss is reduced relative to the front cover but remains smooth. Light spine-side edge wear is present, and corners show mild rounding estimated at **3–4 mm** inward. No tears, writing, tape, or moisture staining are visible.

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## Spine & Staples

The spine is continuous and intact over its full length, with no splitting observed. A **slight spine roll** is visible near the upper portion of the spine when viewed in profile, presenting as a gentle curvature rather than a sharp alignment distortion. Along the spine fold, **fine, non-breaking stress lines** are visible, measuring approximately **2–3 mm** in length. These do not appear to break color or involve paper separation.

Both upper and lower staples are present and correctly seated. External rust is visible on both staples. Surrounding paper shows localized discoloration extending approximately **2–3 mm** from each staple crown. No pull-through, tearing, or migration holes are observed, and the staples continue to function structurally.

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# Interior Pages

**Page Color:** Cream to light tan

Interior pages are complete and readable throughout. Paper coloration is consistent from page to page, showing uniform cream to light tan toning typical for the period. Artwork displays strong interior color saturation with no apparent fading, and print registration remains clear.

Minor handling wear is visible on select pages in the form of very small corner bends and light edge wear, estimated at approximately **2–3 mm** inward. No interior tears, stains, clipped coupons, or writing are observed.

**Indicia visible and legible:**

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## Moisture / Warpage

No moisture staining, tide lines, or paper cockling is observed. Minor waviness consistent with handling is present but does not indicate moisture exposure.

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## Final Results Summary

Evaluation Method	Final Score	Final Grade
Golden Age Evaluation	6.5	Fine+ (FN+)
100-Point Evaluation	71 / 100	Fine+ (FN+)

### Grade-Impacting Defects

- Slight spine roll near the top
- Fine non-breaking spine stress lines (~2–3 mm)
- External rust on both staples with localized paper discoloration (~2–3 mm)
- Moderate back cover toning

## **Grade Cap Explanation**

The slight spine roll and fine spine stress lines limit advancement beyond the Fine+ range despite strong cover gloss, vivid color, intact staples, and well-preserved interior pages.

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